

# The Enlightenment of Jiangsu Republic Monument to Modern Environmental Design

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**Abstract:** Modern art combined with traditional culture is the necessary development direction of modern environmental design. In the new era, in order to better integrate cultural elements in modern design and present new directions and characteristics. We must have a good understanding of traditional culture. Traditional inscription culture has a detailed record of past social development. The modern environmental design must be based on inscriptions for reflection and improvement. This requires designers to look at it with a modern aesthetic perspective. Many designers have done a lot of research and analysis. In view of this situation, this paper analyzes the inscription of Jiangsu Republic. At the same time, the author discusses the importance of traditional culture to modern art design and discusses the enlightenment of modern environmental design.

## 1. Research Background

### 1.1. Literature Review

China's history and culture are long and thick, with more than five thousand years of cultural heritage. In the long-term development process, gradually formed a unique traditional cultural characteristic. Excellent traditional culture has a unique artistic charm, for modern development has a great impact. Modern culture and modern art design are influenced by traditional culture in the process of development and innovation. The influence of traditional culture on environmental design is particularly obvious. With the progress and development of society, modern environmental designers innovate and inherit the excellent traditional culture in the process of creation (Xiao, 2014). In the new era of rapid cultural development, the environmental design has also developed rapidly, but it lacks integration with nature and culture. Due to the lack of traditional culture in modern environmental design, the influence of traditional architectural culture on the modern environment is also growing. The epitome of many social developments is reflected in traditional culture. Therefore, the innovation and development of modern environmental design need to be linked to traditional architectural art. Traditional architectural art is a treasure in the history of world architecture. Traditional architectural art is a treasure in the history of world architecture. Environmental designers should look at traditional culture with a modern perspective and analyze it to absorb its essence. Combined with the concept of modern design, both traditional culture and modern design style of environmental art design works are designed. The inscription culture has a long history, various forms, rich and varied content, and a wide range of distribution. It is not only a unique cultural style of the Chinese nation, but also one of the outstanding cultural heritages created by the Chinese people of all ethnic groups (Hou and Song, 2006). Moreover, the inscriptions have a certain record of the social form at that time, and can also be regarded as a record of the environmental design at that time, playing a certain role in the design of modern environmental art.

Many scholars studied the social form of the time according to the inscription culture, and now

they have formed a certain literary scale. For example, in conjunction with the archives of the Republic of China, Ma Lei discussed the record of the 25 years of construction of the spring pool project in the Republic of Fangshan County (Ma, 2017). Wu Chengyang mainly studied the influence of traditional architectural culture on modern environmental design and elaborated the application of traditional architectural culture in modern design (Wu, 2016). Jiang Ming discussed the social order from the inscription to the lower reaches of the Qingshui River in the Republic of China (Jiang, 2015). Wu Xiangzhong analyzed the application of the architectural culture of the Republic of China in the modern architectural environment (Wu, 2013). Cao Lindi discussed the landscape characteristics of Suzhou gardens and the survival wisdom contained in them (Cao, 2004). Guo Ying and Li Lingqi discussed the historical and cultural values of the existing inscriptions in Hubei (Gu and Li, 2014). In general, modern environmental art design has entered the era of cultural design. As an important category of the art design, as a reflection of the culture of the new era, modern environmental art design should take the national cultural characteristics as the core concept of design. A concentrated expression of modern design. Based on the research foundation of the predecessors, this paper takes the inscription of Jiangsu Republic as the main research object. Based on the record and construction of the social, religious and historical monuments at that time, the valuable materials for the construction of modern design were analyzed. The social background, human development, construction status and results obtained from it can provide ideas and references for the innovative development of modern environment design.

## **1.2. Research Purpose**

Today, art design has entered the era of cultural design. As an important category of the art design, the modern environmental art design is a concentrated expression of national cultural characteristics. When it comes to nationality. It has to say traditional culture. Traditional inscription culture is very important for the development of the modern environmental design. Inscription culture has a long history, the humanities, history, architecture and so on are recorded. Among them, Jiangsu has a large number of inscriptions, and it has a wide range of contents and has an important position. Suzhou's representative architecture, Suzhou Garden, is not only the representative of Chinese southern gardens, but also the peak of Chinese private garden style art. Its artistic charm and artistic value have great inspiration for the modern environment. The influence of Jiangnan garden architecture art on modern environmental design is not only in the integration of natural environment and art design. But also in the combination of traditional culture and modern design. The embodiment of traditional cultural elements in modern environmental art design can highlight the implicitness and harmony of design, in line with the modern aesthetics of environmental design art. This paper discusses the influence of inscription culture on the development trend of modern environmental design, analyzes the design concept and characteristics of traditional culture. And tells the inheritance of modern environment design to traditional culture. Through the reference of traditional culture in modern environment design. The spirit of national inheritance of deep aesthetics, explore the possibility that traditional inscription culture provides for modern environmental design.

## **2. The Development Characteristics of Inscription Culture in the Republic of China**

China is not only the kingdom of poetry, but also the country where the stone is standing. There are a lot of inscriptions in famous mountains, Dachau, rivers, palaces, etc., as shown in Figure 1. The monument is tall and solemn, beautifully shaped. There are many kinds of inscriptions and calligraphy. Inscription content is also more to praise as the key. Inscription culture presents the aesthetic style and the spirit of the times.



Figure 1 The praying stone monument in front of the temple

The inscription is a collection of historical materials, human landscapes, calligraphy art, and engraved stone art. The ancients left behind the most authentic and solid ancient treasures of future generations. The traditional inscription culture not only involves a wide range, but also a large number. It also carries the development process from ancient times to the present, and it has great cultural, educational and historical value. As a large-scale archive of Chinese stone carvings, the inscriptions are also a wonderful work in the history of thousands of years of civilization in the motherland. Therefore, the inscription culture has become an extremely important part of Chinese traditional culture. Because the inscription also has the characteristics of long-term preservation value, it has taken on extremely important functions in the management of social order in many regions. Moreover, inscriptions are usually recorded in Luqiao Jingdu, school education, The Tongtang clan, temples, etc., as shown in Figure 2. Later generations can infer the basic characteristics of the local social order by examining meritorious monuments, official notices, and township regulations.

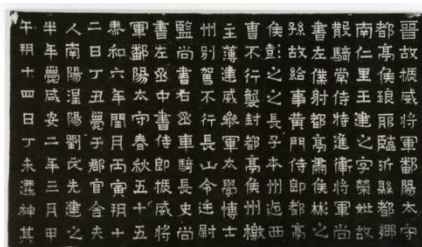


Figure 2 Inscription

During the Republic of China, the concept of inscription culture was largely diluted. With the development of society, the ideology of the Chinese people is constantly changing, which in turn affects the development of calligraphy art. The inscription art is closely related to the art of calligraphy, and the use of calligraphy techniques reflects the development of the whole inscription art. The origin and development history of inscription art helps us to discover the true meaning of inscription art. The wind of the tree monument flourished from the Tang Dynasty and flourished. It went through the period of the Republic of China and experienced institutionalization and completeness. The modern inscriptions have also become digital.

### 3. Analysis of Environmental Design During the Republic of China

One of the drawbacks of modern Chinese environmental design is the lack of its own national design style. Looking back at the development of environmental design in China's modern times, the first thing that comes to mind is the Republic of China. Under the impact and influence of foreign culture, environmental design is constantly improving itself. Due to the social factors at that time, in the environment of passive opening in a certain period of time, the architecture at that time formed a style with obvious characteristics, such as diversity, particularity, and irreplaceability. It is precisely because of this that the environmental design of the Republic of China can also be said to

be deeply rooted in the hearts of the people, and the overall has strong recognition and era. This is the lack of current environmental design, and it is very inspiring for modern environmental design. It is also the value of environmental design during the Republic of China.

For the environmental design, the Republic of China period is a complex and turbulent stage. Although it is not a prosperous period, it is a very important period. During this period of time, the new buildings are intertwined with traditional buildings, Chinese architecture and Western architecture, which not only opens the way for modern Chinese environmental design, but also bears additional responsibilities and pressures in the harsh external environment. Therefore, the study of the environmental design culture of the Republic of China as a systematic and rich cultural heritage can not only analyze the creative idea of design from the micro level, but also analyze the cultural spirit contained in the environmental design from the macro level. Taking the environmental architecture of the Republic of China as a microcosm of social development, an era of products, an integrated system analysis, and exploring the influence of the architectural art of the Republic of China on environmental design. On this basis, we explored the method of applying the inscriptions of the Republic of China to the design of the modern architectural environment, thus creating design works with cultural inheritance but without losing the spirit of the times.

#### **4. The Inspiration of Jiangsu Inscriptions on Modern Environment Design**

In ancient China, the first to establish a monument was not just for lettering. The use of inscriptions can be roughly divided into three types. One is to observe the time and determine the direction by illuminating the shadow of the reference object on the ground by the sun. The second is to stand in the proper position of the palace temple. The monument is engraved with a hole called “Chuang”. The rope can pass through the middle and hold the animals used for sacrifice. The third is standing in front of the tomb. However, because most of the monuments are based on solemn occasions, people gradually began to use the monument to record merits and events. The monument in front of the tomb adds the function of recording the life and deeds of the deceased, and gradually becomes a monument of true significance.

As an early information media, inscriptions have played an important role in the history of Chinese communication. However, with the development of the times, the information dissemination function of the inscriptions has gradually weakened, and in the modern information society, it is at the marginal zone. But its importance is not only manifested in this aspect. The inscription, as a carrier of precious historical documents, is accelerating and disappearing. However, it is of great significance to further reveal the historical and cultural values of the region. It not only helps to re-recognize the social and religious communication, agriculture, forestry, water conservancy, ecological environment and commercial development in a region, but also further studies the local governance with clan autonomy as the core and the history of large-scale population migration in ancient times.

Due to the rapid development and prosperity of modern environmental design, people's definition of beauty has produced a higher artistic pursuit. At the same time, designers are paying more attention to the integration of environmental planning and design with local resources and culture. From the perspective of history, art or science, excellent traditional culture has high reference value, such as buildings, sculptures, drawings, relics, and other cultural relics. On the ornamental, the combination of Chinese and Western styles of architecture and the integrity and integration of the architectural complex is worth learning. The protection, management and scientific research of traditional culture can make designers understand the historical process and powerful forces of culture, understand the objective laws of aesthetics in the process of human development, and promote the development of modern art and future society. In fact, there are many excellent visual arts in Chinese history, such as calligraphy, painting, and sculpture. In the Republic of China, the art design is characterized by rich content and outstanding personality, such as the Suzhou garden design plan (see Figure 3).

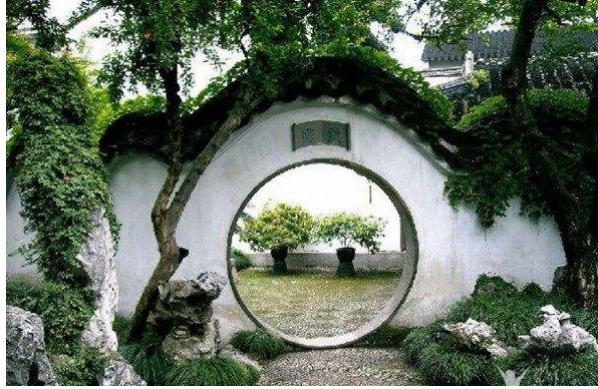


Figure 3 Suzhou garden design

Chinese traditional culture is the soul of society. With the development of modern society, the development of modern Chinese environmental design should be based on the inheritance of traditional culture. For modern environmental design, it must find the foundation that can make it depend on survival, and this foundation is traditional culture. Modern Chinese environmental design should regard traditional culture as an in-depth and systematic research object. While creating modern environmental design works, it should pay more attention to the development of modern design in traditional culture and create works with profound traditional cultural heritage.

In summary, the Suzhou Inscription on the Inscription provides a new perspective for modern environmental design. Let us not only be able to understand the human environment in Jiangsu during the Republic of China in a more comprehensive, realistic and meticulous manner, but also to understand the reasons for the formation of unique environmental design at that time. From this we can find that the inscription culture is inseparable from the social environment, and the development status of the social environment determines the diversity and uniqueness of the inscription culture; The rapid development of society has led to the lack of emphasis on natural changes in the process of environmental design, but the emphasis on individuality but not on the environment; The integration of modern environment design and traditional culture is more in line with the aesthetics of modern people; modern environment design should be combined with the current social environment, with the latest thinking and innovation techniques combined with regional culture, can add unique characteristics and heavy feeling to the design, plus Rich in culture.

With the progress and development of society, the design industry is constantly innovating. Modern design requires constant innovation from our designers, and all walks of life involve the field of design. Therefore, modern people's requirements for the design are constantly improving. Introducing Chinese traditional cultural elements into a modern design is not simply a complete reproduction of the design works, but a traditional culture to enrich and expand the creative thinking of modern environmental design. Design modern design works with national character, era, and international character.

The continuous improvement and progress of modern environmental design have made the combination of traditional culture and environment, and the environmental art design with Chinese characteristics has gradually become a trend. Designers should combine the existing garden design in Suzhou to explore ways to combine modern environmental design with the natural environment. Using the artistic methods of Chinese gardens, through the integration of mountain stone art, painting art, and sculpture art, highlighting local environmental characteristics and making modern designs with Chinese characteristics.

## 5. Conclusion

All in all, the cultural elements obtained through the analysis and study of the inscriptions of the Republic of China not only make up for the singularity of modern art design in the process of innovation, but also add a sense of history to modern environmental art design. Therefore, in the process of modern environmental design, designers can combine the design concepts, cultural

connotations and elements of Jiangsu national inscriptions to improve the sense of quality and audience of modern environmental design works. It is believed that in the near future, traditional cultural elements will be more widely used in modern environmental design, and the combination will be more perfect.

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